

LGBTQ in the Music Business: Where is the Representation?







Oglaad#musicbiz2017

Our Panel











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Who is **GLAAD**?

The world's gay, lesbian, bisexual, transgender, and queer (LGBTQ) media advocacy organization





THINKING ABOUT SOME SITUATIONS YOU MIGHT ENCOUNTER, HOW COMFORTABLE OR UNCOMFORTABLE ARE YOU?



ATTENDING A SAME-SEX WEDDING

34

US %

Results based on The Harris Poll of 2,014 U.S. adults surveyed online between August 21 and 25, 2014



US %

ATTENDING A SAME-SEX WEDDING	34
ATTENDING A WEDDING OF AT LEAST ONE TRANSGENDER PERSON	33

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BRINGING A CHILD TO A SAME-SEX WEDDING	43



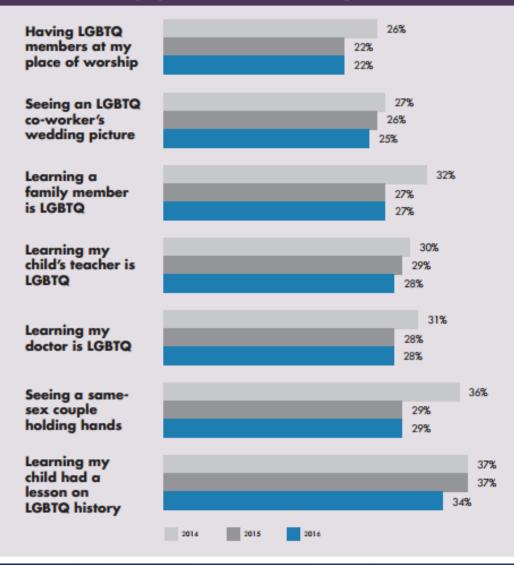
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SEEING A GAY CO-WORKER'S WEDDING PICTURE	27

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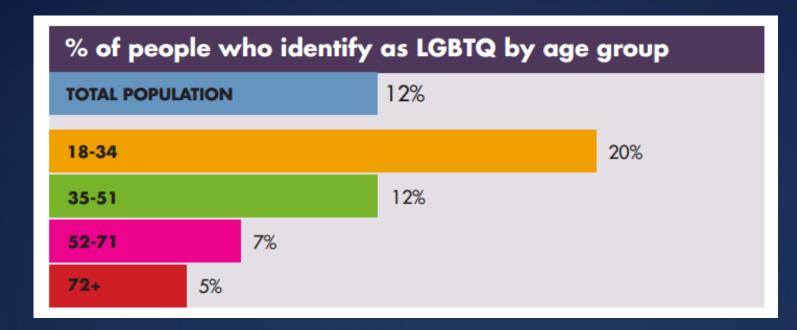


Non-LGBTQ pop. uncomfortable in given situations



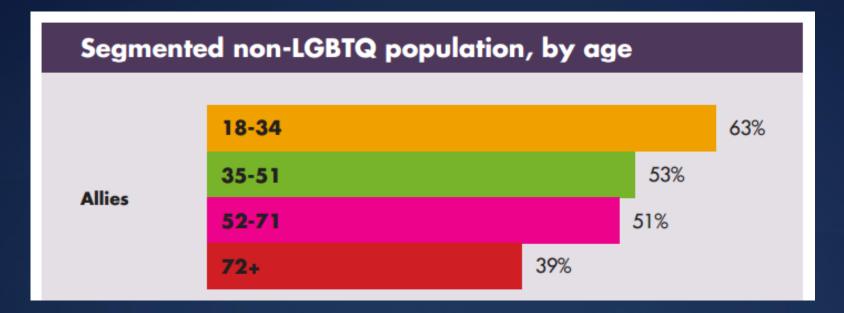


1. Young people are more likely to identify as LGBTQ





2. Young people are much more likely to be LGBTQ allies





Music is important to LGBT fans

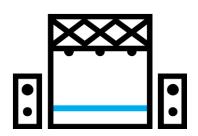
They are a passionate consumer group for the music industry



Music Fans:

92%

of LGBT consumers consider themselves music fans



Live Music:

68%

Attend at least one live music event in a year (vs 63% for non-LGBT)



Passion:

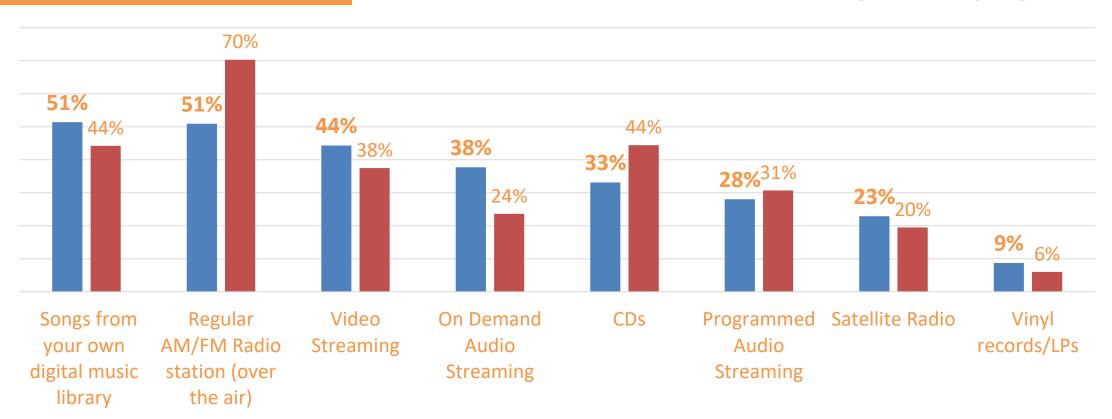
53%

of LGBT music listeners say they would be completely lost without their music

LGBT Audience important across distribution

How Do You Listen to Music?

(Past 12 month usage)



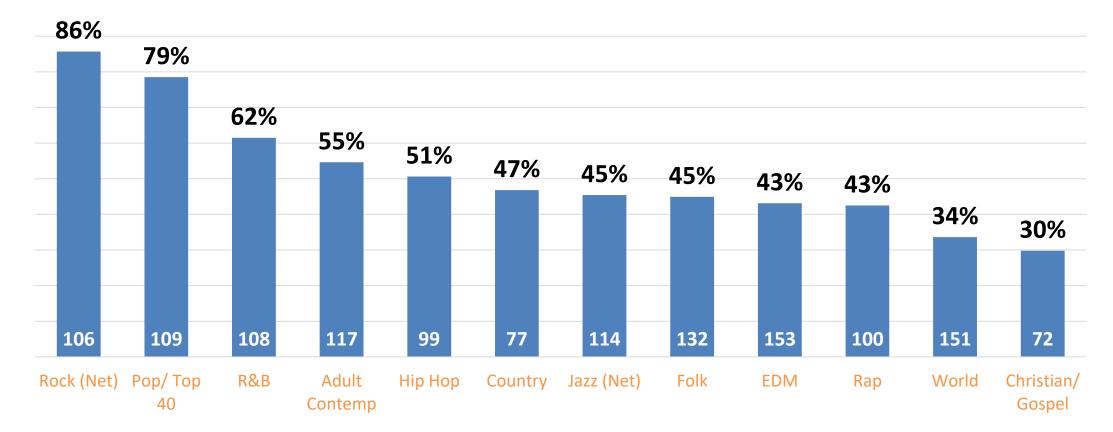
Non-LGBT

LGBT fans more likely to listen to many genres

With Country and Christian/Gospel being the notable exceptions

Genres Listened to by LGBT Fans

Indexed to Non-LGBT Fans



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glaad.org/nashville or tyherndon.com/love



gladd.org

