





DOI = Digital Object Identifier

Digital Identifier of an Object



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DOIs are created to an agreed
International Standard



DOIs are:

- Robust
- Resolvable
- Machine Readable
- API Accessible
- Persistent
- Cheap to implement



So why have you never
heard of it?



Almost ubiquitous in scientific publication

Example: Soleimani N, Mohabati Mobarez A, Farhangi B. Cloning, expression and purification flagellar sheath adhesion of *Helicobacter pylori* in *Escherichia coli* host as a vaccination target. Clin Exp Vaccine Res. 2016 Jan; 5(1):19-25. <https://doi.org/10.7774/cevr.2016.5.1.19>



Hollywood created Entertainment ID Registry (EIDR)

BASE OBJECT DATA

EIDR ID	10.5240/7791-8534-2C23-9030-8610-5
Structural Type	Abstraction
Mode	Visual
Referent Type	Short
Title	The Great Train Robbery Lang: en
Original Language	en Mode: Visual Type: normal
Associated Org	Edison Manufacturing Company Role: producer
Release Date	1903
Country of Origin	US
Status	valid



Tentative proposal

Voluntary DOI based register of recordings where:

- the ISRC is properly assigned
- owners that want to declare the ISRC as authoritative and discoverable





PAUSE FOR BREATH
CHANGE HATS





International Standard Name Identifier

International Standard ISO 27729:2012

Unique identifiers for public identities of parties

- Individuals (living or dead)
- Groups/ensembles/collectives
- Corporations (labels, publishers, distributors)
- Fictional characters



Why is this important?



ISNI: 0000 0000 7360 544X

1897-1933



ISNI: 0000 0000 6389 9587

Born 1933

Jimmy Rogers

Paul Jessop
TIDAL HiFi

What's New

TIDAL Rising

Playlists

Genres

Music Videos

Movies & Shows

★ My Music

+ Create New Playlist

Playlists

Albums

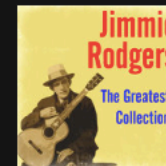
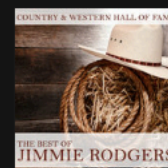
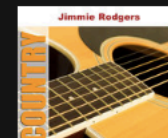
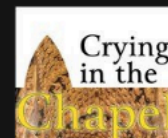
Tracks

Videos

Artists

Settings

ALBUMS

Kisses Sweeter Than Wine
Jimmie RodgersSuperhits of Country Music
Jimmie RodgersJimmie Rodgers ...
Jimmie RodgersThe Best
Jimmie Rodgers, Co...Blue Yodel
Jimmie Rodgers, Co...Oldies but Goldies
Jimmie RodgersComplete Us & U...
Jimmie RodgersClassic Jimmie
Jimmie RodgersMy Old Pad
Jimmie RodgersThe Definitive Ji...
Jimmie RodgersRoll Along, Kentu...
Jimmie RodgersJazz Collection: J...
Jimmie RodgersMississippi Delta ...
Jimmie RodgersJimmie's Mean ...
Jimmie RodgersThe Greatest Coll...
Jimmie RodgersFrankie and Johnny
Jimmie RodgersBallads 1958
Jimmie RodgersAway Out On Th...
Jimmie RodgersThe Essential Jim...
Jimmie RodgersRough Guide To ...
Jimmie RodgersCountry & Wester...
Jimmie RodgersYodeling Over th...
Jimmie RodgersMy Rough and R...
Jimmie RodgersJimmie Rodgers
Jimmie RodgersThe Scarlet Tide ...
Alison Krauss

0:00 / 2:56 HiFi

ALBUMS



Kisses Sweeter T...
Jimmie Rodgers



Superhits of Cou...
Jimmie Rodgers



Jimmie Rodgers ...
Jimmie Rodgers



The Best
Jimmie Rodgers, Co...



Blue...
Jimmie Rodgers

The Blue Yodeler Vol. 1

The Blue Yodeler Vol. 2

The Blue Yodeler Vol. 3

The Blue Yodeler Vol. 4

The Blue Yodeler Vol. 5

Update

- 12 registration agencies
 - Including the British Library
- 22 members
- Over 8.5 million personal identities
- Over 500,000 organizations
- Projects on dissemination as linked data

How do we make it happen?

Options

- Get a lawyer, get a manager, get an ISNI
 - Consumer facing (e.g. numericalgurus.com)
- Bulk load a label's roster
 - Labels may not see the benefit
 - Possibly role for industry organizations (trade bodies, DDEX?)
- Bulk load a CMO's client list
 - Concerns about competition?
- Load from library/crowdsourcing
 - Existing registrations

A word about labels etc.

Label identifiers

- It's complicated
- “Labelcodes” exist in German-speaking territories
- Needed for performance rights payments
- Invaluable for discovery and curation
- Who will drive this? IFPI considering.



See me Tuesday or Wednesday
Paul Jessop

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