

# Digital Data Exchange Acronym Salad

MusicBiz 2016 Nashville



## 2015 Questionnaire results

#### **Clear messages**

- Too many versions
- Standards too complex
- Documentation too abstract, needs more use cases
- Inconsistent implementations

DDEX/

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## **Standards Development Process**

- Introduce concept of Candidate Standards
- Only published internally to DDEX
  - Then wait for significant number of test implementations
  - Revise to iron out the creases
- Then make Standard public
- More likely to be the version widely implemented
- Therefore less public versions!



# New Release Notification Message – ERN v4.0

# Background

- The complaint DDEX was receiving is ERN is "too complex"
- But it is difficult to determine what is "too complex"
- DDEX had anecdotal evidence but nothing firm
- So development has at times been painful!



#### What has been agreed?

- ERN-4 will not be compatible with ERN-3
- ERN-4 will use the same overall structure of ERN 3
- All profiles shall remain supported
- Simplifications based on members' input

- As no "target audience" necessarily members

• Other lower level detail



#### Where have we got to?

- Close to issuing a Candidate Committee Draft
- Normally this would only be available to DDEX members
- Considering making the Candidate
  Committee Draft available to all
- Need feedback on whether now not "too complex"



# Digital Sales Report Flat File – DSR FF v3.0



## **Complaints on XML DSR**

- Sales reports can reach 50GB
- Around 85% of this is "wasted" in tags
  - It can be compressed for transfer and archive
  - It has to be uncompressed for processing
- XML processing is comparatively slow
- DSR structure means that the file has to always be processed in one go

#### DDEX

## **Design Goals**

- Reduce file size
- Reduce running time
  - Create sales/usage report
  - Ingest sales/usage report
- Reduce cost
  - Implementation
  - Operation

- Enable ingestors to access a portion of a sales/usage report at a time
- Computer-readable and human-readable
  - The latter especially for smaller companies
- Cover initial set of crucial use cases
- Extensible



# **DSRF – Overall Structure**

- Standard defines different record types
  - Header and footer
  - Summary records
  - Release/resource records
  - Sales/usage records
- Records contain ID for referencing within report
- Most records are grouped into (self-contained) "blocks" that describe Releases and their usages



# **Profiles in initial Release**

- Audio Release Profile
- UGC Profile
- Under Development
  - AV Release Profile
  - Royalty Reporting Profile
  - Broadcast Profile

Current focus is on sales/ usage reports for musical work rights owners.

Work on sales/usage reports for sound recording rights owners is pending.

DDEX



# Recording Information Notification – RIN v1.0

## **Recording Information Notification**

- Without accurate content metadata
  - Consumers can't buy
  - Musicians/engineers won't get paid
- Content metadata is best collected
  - At source
  - At the time





## **Describing a Recording Session**



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## **Current and future activity**

- DDEX works with Digital Audio Workstation manufacturers
  - Support for RIN
  - User-friendly means to collate "studio data"
  - Communicate RINs between DAWs
- v1.0 due before end of September
- DDEX holding half-day open Summit on studio data issues in October in Berlin



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