

## Global Music Licensing United States Quick Start Guide

The Global Music Licensing Grid initiative was a collective effort among the participants of Music Biz's Business Development Workgroup to clarify the current licensing structure for music rights in various territories including Argentina, Australia, Brazil, Canada, France, Germany, Italy, Japan, Mexico, Spain, United Kingdom and United States. The licensing grids were created to assist service providers and app developers in their approach to music licensing. Based on the feedback from the Workgroup, we identified the most frequently requested types of music uses: download, non-interactive, on-demand, sync, lyrics and karaoke.

Download the full grid infographic or individual country grids by visiting [musicbiz.org/knowledge/infographics](http://musicbiz.org/knowledge/infographics)

- NOTES:
- This document is for educational purposes and is not intended to be a substitute for legal counsel. Consult an attorney before making any critical business decisions.
  - The grids are subject to change and will be integrated as updates are known.

	DOWNLOAD	NON-INTERACTIVE	ON-DEMAND	SYNC	LYRICS	KARAOKE
Master	Direct to Label	SoundExchange	Direct to Label	Direct to Label	N/A	N/A
Mechanical Right	Label pays Publisher directly	None	Section 115 Compulsory License via Publishing Admin Services like HFA	Direct to Publisher	Direct to Publisher or to an Aggregator (e.g., Lyricfind)	Direct to Publisher
Public Performance/Communication Rights	PROs including ASCAP, BMI and SESAC	PROs including ASCAP, BMI and SESAC	N/A	Direct to Publisher	N/A	Direct to Publisher