

## Global Music Licensing Canada Quick Start Guide

The Global Music Licensing Grid initiative was a collective effort among the participants of Music Biz's Business Development Workgroup to clarify the current licensing structure for music rights in various territories including Argentina, Australia, Brazil, Canada, France, Germany, Italy, Japan, Mexico, Spain, United Kingdom and United States. The licensing grids were created to assist service providers and app developers in their approach to music licensing. Based on the feedback from the Workgroup, we identified the most frequently requested types of music uses: download, non-interactive, on-demand, sync, lyrics and karaoke.

Download the full grid infographic or individual country grids by visiting [musicbiz.org/knowledge/infographics](http://musicbiz.org/knowledge/infographics)

- NOTES:
- This document is for educational purposes and is not intended to be a substitute for legal counsel. Consult an attorney before making any critical business decisions.
  - The grids are subject to change and will be integrated as updates are known.

	DOWNLOAD	NON-INTERACTIVE	ON-DEMAND	SYNC	LYRICS	KARAOKE
<b>Master</b>	Direct to Label	AVLA	Direct to Label	Direct to Label	N/A	N/A
<b>Mechanical Right</b>	CMRRA/SODRAC (CSI)*	CMRRA/SODRAC (CSI)*	CMRRA/SODRAC (CSI)*	Direct to Publisher	Direct to Publisher	Direct to Publisher
<b>Public Performance/Communication Rights</b>	N/A	SOCAN*	SOCAN*	N/A	N/A	Direct to Publisher

\* At the moment, requires separate licenses from SOCAN for Public Perf/Comms and from CSI for Reproduction; this could change shortly.

NOTE: CSI claims approximately 95% of repertoire from music publishers; the balance, if possible to identify the music publishers, would have to be licensed directly for Reproduction rights.