

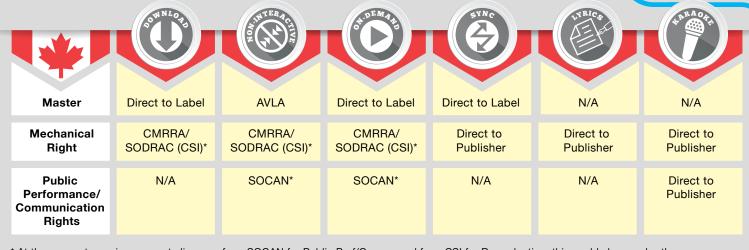


The Global Music Licensing Grid initiative was a collective effort among the participants of Music Biz's Business Development Workgroup to clarify the current licensing structure for music rights in various territories including Argentina, Australia, Brazil, Canada, France, Germany, Italy, Japan, Mexico, Spain, United Kingdom and United States. The licensing grids were created to assist service providers and app developers in their approach to music licensing. Based on the feedback from the Workgroup, we identified the most frequently requested types of music uses: download, non-interactive, on-demand, sync, lyrics and karaoke.



NOTES: • This document is for educational purposes and is not intended to be a substitute for legal counsel. Consult an attorney before making any critical business decisions.

The grids are subject to change and will be integrated as updates are known.



^{*} At the moment, requires separate licenses from SOCAN for Public Perf/Comms and from CSI for Reproduction; this could change shortly. NOTE: CSI claims approximately 95% of repertoire from music publishers; the balance, if possible to identify the music publishers, would have to be licensed directly for Reproduction rights.



